

The Delikatessen company, together since 1999, has developed a personal research on music and comicality with the aim of creating theatre shows for children and adults. They also produced two CDs: 1998 “Sono un Manico”, 2001 “Fantasie in Blues”.

PATATRAC

[pata'trac; crash, crack, bang]

**with Moreno Raspanti e Cristina Glogowski
directed by Moreno Raspanti**

An eclectic musician meets a romantic amateur: a patatrac ensues. Our romantic amateur is determined and decides she will perform on the concertina at all costs. The eclectic professional wants desperately to out-do her, (as well as secretly to impress her?), and will do anything. He combines musical virtuosity and inventiveness with daring acts while using cans, bamboo, pans, funnels, pipes, spoons, straws and pumps as musical instruments to compete with her. Who will be the winner of this musical duel?

Patatrac is a musical comedy chock full of funny side shows, poetry and virtuosity aimed to conveying music passion in a non-traditional way. The wonderful variety of instruments and home-made sound machines that are the results of a long experimentation and research of sounds and materials, become an opportunity for the audience to approach music in an interesting and entertaining way, as well as a very creative setting. The show, like all of Delikatessen's work, is best described as a work in progress, constantly changing and comprising new inventions, new inspirations and new ideas.

Running time: 60 minutes.